

# the EXTRA

Easter 2018

The Theatrix Newsletter

Issue 67

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2017-18 have been busy film years for Theatrix students and alumni. Theatrix alumnus Jeany Spark starred as Captain Sandrine Shaw in BBC2's mini-series *Collateral*. Theatrix student William Gross has a speaking part in Steven Spielberg's *Ready Player One* - see p3.

Twenty students are waiting to see if they have made the



final cut as background artistes in *The Crimes of Grindelwald* to be released in November (see still from trailer above).

Another twenty have to wait until 2019 to see if they have made the final cut in a new Disney blockbuster filmed at Cardington Studios last summer.

We'll see what the 2018 shooting season has to bring.

## SUMMER TERM DATES

**Term Dates**  
Monday 16 April to Saturday 21 July.  
There are thirteen teaching weeks this term.

**May Bank Holiday**  
Monday 6 May.

**Half Term**  
Monday 28 May – Saturday 2 June inclusive.

**Trinity College Examinations**  
To be arranged.

## THEATRIX YEAR - 2018-2019

TERM	TERM DATES	HALF TERM DATES	WEEKS
Autumn	Mon-03-Sep to Sat-15-Dec	Mon-29-Oct to Sat-03-Nov	14
Spring	Mon-07-Jan to Sat-6-Apr	Mon-18-Feb to Sat-23-Feb	12
Summer	Mon-22-Apr to Sat-20-Jul	Mon-27-May to Sat-01-Jun	12

# TRINITY MARCH EXAM RESULTS

COLLEGE LONDON

**RESULTS SUMMARY**  
**53 DISTINCTIONS**  
**39 MERITS**  
**35 PASSES**  
**7 SILVER AWARDS**

Attainment Bands

Distinction - 85% and over

Merit - 75% and over

Pass - 65% and over

Result = % + Attainment Band

Key - P = Pass; M = Merit; D = Distinction

## UCAS POINTS PER PASS BAND

Grade	8	7	6
Distinction	30	16	12
Merit	27	14	10
Pass	24	12	8

Name/Class	Grade	%	Band
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### Individual Acting Skills

Adam Busby	6	76	M
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### Performance Arts Solo

Jacob Carhart	4	72	P
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### Speech and Drama Solo

William Gross	6	83	M
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### Acting in Pairs

Keman Umaipalan	2	93	D
Thamilvani Umaipalan		93	D

Francesca Bradley	6	72	P
Emily Hogg		72	P

Leah Brazel	6	82	M
Hatty Hardy		88	D

Lucy Glickman	6	76	M
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Josephine Homer	6	80	M
Ellie Lewis		73	P

Laura Monaghan	6	77	M
Cerys Wernham		86	D

Louisa Bicknell	7	83	M
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Conor Booker	8	65	P
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Rachel Leith	8	85	D
Fern Townsend		85	D

Rosie Pascal	8	77	M
Ethan Sayers		77	M

### Performance Arts Pairs

Isaac Clark	5	83	M
Sophie Jackson-Hale		83	M

### Young Performers Certificate

<b>The Chapel Children</b>	Silver	Awarded
Joni Freeman		
Megan Jeremiah		
Martha Johnson		
Mikey Regan		
Sasha Tessier		
Gracie Waugh		
Kyra Weemes		

# CONGRATULATIONS!

to all our candidates and teachers

Name/Class	Grade	%	Band
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<b>Group Drama (Devised)</b>			
<b>The Little Eyes 1</b>	2	85	D
Lotta Craze			
Emma Leslie			
Aniya Merrison			
Isaac Pearson			
Alice Strike			
Orla Thorpe			

<b>The Little Eyes 2</b>	2	85	D
Lara Cummins			
Jack Dignam			
Cyrus Merrison			
Daisy Partridge			
Nancy Persse			

<b>The Warwicks</b>	2	90	D
Valerie Christodoulou			
Roisin Cullen			
Delilah Fleming			
Joseph Lunt			
Felix Maxwell			
Abraham Maxwell-Nelson			
Akeem Maxwell-Nelson			
Noemi Schiavone			
Athena Sciacca			

<b>The Rose</b>	4	85	D
Jacob Carhart			
Lucas Coelho			
Tilly Craze			
Grace Cullen			
Sophie Dobbs			
Scarlett Gardiner			
Mia Hamilton			
Dominic Hamman			
Enora Hauduc			
Maddie Johnston-Barrett			
Callum Leslie			
Massimo Loreti			
Anya Mehta			
Alice Persse			
Ella Phillips			
Ryan Phillips			
Lola White			

<b>The Oxfords</b>	5	83	M
Edie Austwick			
Emily Barrow-Winn			
Scarlett Clegg			
Ovin Dissanayake			
Corey Donovan			
Scarlett Harrison-Mirauer			
Juliet Hughes-Bywater			
Aria Kanani			
Ella Kanani			
Olivia Lunt			
Maisy Manson			
Francesca Notarianni			
Isabel Notarianni			
Flo O'Byrne			
Richard Pearson			
Krishna Pereira			
Rowan Pope			
Ariella Vangeen			
Songqi (Susan) Yu			

Name/Class	Grade	%	Band
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<b>Group Drama (Scripts)</b>			
<b>The Globe 1</b>	5	71	P
Stephanie Anderson			
William Anstey			
Isaac Clark			
Youniss Errattab			
Jasmin Jackaman			
Bob Guy			
Rory Head			
Toby Lucas			
Rhea Pereira			
Luka Ten Dam			
Elsa Torres			
Julie Torres			
Harry Walker			
Millie Walker			
Felix Walton			
Susanna Willink			
Bruno Wraight			

<b>The Globe 2.1</b>	6	73	P
Teagan Booker			
Tilly Bush			
Thomas Churchill			
Samuel Clark			
William Gross			
Arin Mangan			
Jessica Nottingham-Taylor			

<b>The Globe 2.2</b>	6	65	P
John Kenner			
Emily Lucas			
Olivia Newby-Ricci			
Jack Pendleton			
Mia Sully			
Louis Valentine			

### Performance Arts

<b>Carousel</b>	3	94	D
Phoebe Holt			
Emma Leslie			
Lois Loveday			
Abraham Maxwell-Nelson			
Akeem Maxwell-Nelson			
Isaac Pearson			
Violet Pope			
Ariella Vangeen			
Alicia Wyon			

<b>Cabaret</b>	5	78	M
Stephanie Anderson			
Emily Barrow-Winn			
Ila Cibu			
Scarlett Clegg			
Aurelia Gross			
Juliet Hughes-Bywater			
Samuel Jackson-Hale			
Sophie Jackson-Hale			
Millie Walker			
Susanna Willink			

A special mention for Carousel's top group mark of 94% and Keman and Thamilvani Umaipalan's 93% in their pairs exam.

# READY PLAYER ONE?



*William Gross writes* - Two years ago I was asked if I would like to audition for a small part in a Steven Spielberg film. I met Lucy Bevan, a casting agent at Ealing Studios. Whilst I was being filmed she asked me to perform a short script and posed some questions. And that was the last I heard about it for months. Assuming I wouldn't get the part I was completely shocked to discover that Steven ("call me Steven") liked my audition and would give me the role!

I arrived at Leavesden Studios for the shoot. I was completely unprepared for the huge number of people that work on just one scene. There were miles of cable, special effects people, and people photographing me from every angle (apparently something to do with 'continuity'). Although my scene was small it was great

fun as my character is trying to put out a fire in the kitchen and there was lots of smoke and flames. Steven walked me through the set and explained his vision of how he wanted it to look.

Having the opportunity to meet Steven and to be directed by him was a magical experience. Somehow, he was able to make every meticulously crafted shot an insight into his directorial genius and attention to detail. He made my part seem important and meaningful and to add to this he was also a genuinely nice person. He tried to make me feel at home in what he knew would feel like an alien environment.

It was a phenomenal experience and even though my part is tiny, I am very proud to be able to say that I've been directed by Spielberg and part of *Ready Player One*.

# TERMS AND CONDITIONS AND METHODS OF PAYMENT

## TERMS AND CONDITIONS

All fees are payable **in advance**. They can be paid by BACS or sent prior to the beginning of term to

**Theatrix, 198 Sandridge Road, St Albans, AL1 4AL** or be brought to the first lesson. We are sure you will appreciate that as a small business we depend on prompt payment to ensure we can continue to provide a high standard of service. We reserve the right not to admit a student to a class where outstanding fees have not been paid. We also reserve the right to charge an administrative fee of £5.00 if we have to send parents a second outstanding fees reminder.

We have a waiting list for most classes, so you will understand **that a half-term's notice is required, in writing if a student intends to leave**. Otherwise, we reserve the right to charge a half-term's fee in lieu of notice, unless a mutual arrangement has been agreed.

If at any time you should wish to visit a drama class you may do so by prior arrangement. Please feel free to discuss with us any query or concerns you may have regarding the progress being made in class work or examinations.

We reserve the right to ask any student to leave the school if their behaviour is disruptive or otherwise adversely affecting the progress of the class.

A student may not leave a lesson when it is in progress unless by prior arrangement with the parent(s). Please ensure that your child is collected promptly at the end of each lesson. While we do our best to keep an eye on all students who have finished their classes, we cannot guarantee 100% supervision once the next class has started.

We do ask that parents notify us if their child is going to be absent from a lesson. We will inform parents of two consecutive absences of which we have not been notified.

We do ask that all students take great care in respect of Abbey Theatre property. We are fortunate we are able to rehearse and perform in a working theatre and certain rules must be adhered to. All students are requested to pay special attention to keeping the theatre clean and tidy, and to make sure they have left nothing behind. We do have a small amount of lost property, but we cannot accept responsibility for anything left behind once the classes have finished. A fire drill is performed each term.

## METHOD OF PAYMENT

Included on your termly invoice is a guide to paying all Theatrix bills by **BACS**. Of course, if you wish to continue to pay by cash or cheque you are welcome to do so.

Please make all cheques payable to **Theatrix**. Payment, with completed invoice return slip should be handed in on the first day of term **in a sealed envelope with the student's name and class written clearly on the front**. If you are paying by cash, please ask for a receipt as mistakes cannot be rectified later if there is no record of payment.

All other payments, eg for public examinations should also be sent **in a sealed envelope with the student's name and class written clearly on the front**.

If any parent is going through a period of financial difficulty, we are always happy to try to help, and come to some mutual agreement rather than lose a student. Please call **Rosemarie Partridge** or **Dennis O'Connell-Baker** on **01727 860217** who will be happy to talk to you.

Rosemarie Partridge    Principal    March 2018

## PHOTOGRAPHS OF STUDENTS

Many parents will be aware that official Theatrix photographers have customarily taken pictures during performances of students' work for parents, production rehearsals and public performances. These photographs are used for archival, educational and publicity purposes, our Facebook page and to illustrate our publications, eg play programmes. To date we have received no objections to this practice. On the contrary, students and parents welcome a record of a performance.

We now believe, however, that it is a matter for the students' parents to decide whether or not we should be taking and using such photographs. For the avoidance of doubt, please could you let us know your views by completing and returning the slip below. **If you have already completed this form, please complete a further copy only if your view has changed.**

Dennis O'Connell-Baker

Administrator

Name of student \_\_\_\_\_

I do / do not\* consent to photographs being taken of the above named student for Theatrix archive, educational or publicity purposes. \*delete as appropriate.

Name of parent \_\_\_\_\_

Signature of parent \_\_\_\_\_

Date \_\_\_\_\_

# SUMMER TERM 2018 INFORMATION

## Term dates

Monday 16 April to Saturday 21 July. There are thirteen teaching weeks this term.  
Half Term - Monday 28 May – Saturday 2 June inclusive.

## Trinity College Examinations

None.

## Venue for classes

The Abbey Theatre, Westminster Lodge, Holywell Hill, St Albans AL1 2DL.

## Classes Timetable

Day	Time	Class	Age Guide	Tutor
Wednesday	4.30-5.30	The Kings	14+	Alex Bell
Thursday	4.30-5.30	The Little Eyes	6-9	Amber Townsend
Thursday	5.30-6.30	The Rose	10-13	Claire Clegg
Saturday	9.00-10.00	The Oxfords	10-13	Claire Clegg
Saturday	9.00-10.00	The Warwicks	8-11	Amber Townsend
Saturday	10.10-11.10	Carousel*	8+	Emma Barry / Nicola Martinus-Smith
Saturday	10.10-11.10	The Chapel Children	5-7	Claire Clegg
Saturday	11.20-12.20	The Admirals	16+	Alex Bell
Saturday	11.20-12.20	Cabaret*	13+	Emma Barry / Nicola Martinus-Smith
Saturday	12.30-1.30	The Globe One	13-15	Alex Bell
Saturday	12.30-1.30	The Globe Two	13-15	Amber Townsend

\*Musical theatre class.

## Tariff of Tuition Fees for students under 20 years of age – Summer Term 2018

Type of Tuition	Term Fee	Notes
All Classes – returning students	£117.00	£108.00 each for siblings
All Classes – new students	£108.00	First lesson free
All Classes – students joining during term	£ pro rata	First lesson free
Individual tuition - drama and singing	£260.00	£20.00 per half an hour
Shared tuition (2 students)	£175.50 (each)	£13.50 each per half an hour
Shared tuition (3 students)	£130.00 (each)	£10.00 each per half an hour

## Contacting your tutor

If you need to contact your tutor, eg if you are going to miss a lesson, please telephone them:-  
Rosemarie Partridge 07788 410304; Emma Barry 07878 721150; Alex Bell 07713 751582;  
Claire Clegg 07980 922901; Nicola Martinus-Smith 07796 868508; Amber Townsend 07866 638362.  
In an emergency, call Dennis O'Connell-Baker on 01727 860217 or 07713 931532.

## SPECIAL OFFER - PAY ONLY HALF PRICE FOR A CLASS

If you would like your child to take both a drama class and a musical theatre class, we will only charge half the fee for the second class - that's only £175.50 for two classes.

For further details phone 01727 860217.



## NO CAR PARKING AT THE ABBEY THEATRE

The access road to the theatre is now a cul de sac. You can drop off your child outside the theatre. If you need to park please use the public car parks. The private car park behind the theatre is reserved for theatre members and delivery vehicles. When picking up your child at the end of a class, please avoid blocking the road or double-parking at the side of the building and turn off your engine.